



DIRTY SHOW 10TH ANNIVERSARY

THE GREATEST EROTIC ART SHOW ON EARTH!

Call for Erotic Art by The National Grid Gallery

Dirty Show Detroit started ten years ago, as a showcase for erotic art of all forms and from all walks. Each year the amount of art displayed, the multitudes of patrons, and the imagination and quality of the erotic works, grew exponentially. None of the founders could have believed that the Dirty Show® Detroit would become one of the largest and most well respected art shows of our time. Now, in a world first, it is evolving into a gigantic international art phenomenon. This year, not only are they making the Dirty Show® bigger with added exhibit space in Detroit, but they are planning simultaneous satellite Dirty Shows® all over the world. Not only will this allow more erotic opportunities, it will help create a sense of community world wide. The National Grid Gallery in Sydney will proudly be Hosting Dirty Show X Australia in February 2009.



SUBMISSIONS:

- Artists working in all media are invited to submit recent Erotica (within the last two years).
- All artists and models must be at least 18 years of age.
- Artists should have signed model releases.
- Content is totally up to you, as long as the submissions are EROTIC.
- You must be the author of the submission.

Deadline December 9th, 2008

NB Please follow the submission guidelines set out below.
Failure to follow these basic guidelines may result in your work being omitted from the selection process.

- Artists may submit a maximum of four (4) pieces.
- Painting/Illustrations/Photography:
Submit no more than one (1) digital photo/scan of each piece.
- Sculpture & Multi-Dimensional Art:
Submit no more than three (3) digital photos per piece.
- Performance Art and Installations:
Email proposal, 100 words or less,
or you may email a hosted link to a video file.

Submission Methods:

Your submission can be sent via post or via email, but your submission will not be reviewed by the judging panel until the \$30 administration fee has been paid in full.

Via Email:

All Email submissions should be sent to dirtyshowx@thenationalgrid.com.au

Files must be jpegs and no more than 1MB per image. (4 entries maximum)

Send image files as attachments in your email only.

Send all images in the same email.

Do Not send a compressed, Zipped or Stuffed folder.

Do Not send your submissions as a link to your website or image gallery.

The registration form at the end of this document must be printed, completed and posted to us with a cheque for \$30 or your credit card details filled in. (see address below) Your submission will not be considered until the payment has cleared.

Via Post

All Posted submissions (4 entries maximum) must be printed on A4 and mailed to:

Gallery Manager

The National Grid Gallery

24 Chard Road, Brookvale.

NSW 2100

The registration form at the end of this document must be printed, completed and posted to us with a cheque for \$30 or your credit card details filled in.

Your submission will not be considered until the payment has cleared.



Selection and Notification:

Friday 19th December 2008.

We will notify you, please do not email us inquiring as to the status of your submission(s). Artists with works selected for the show will be notified, via email, phone, or by mail.

Selected submissions must be delivered to the National Grid Gallery by 7pm on Friday the 30th January 2009. If the work is not being delivered in person, any shipping/ courier expenses must be absorbed by the artist. Over-sized pieces incur higher shipping rates you may wish to consult your shipping carrier first before submitting.

Should your submission not sell during the exhibition your work must be collected on Friday 16th January by 7pm. If you send a courier, please make sure that they have your full name and the title of your work on hand to prevent confusion at our end. Failure to collect on this date will incur a \$50 per week storage charge.

All accepted artists will receive complementary promotional material for the exhibition. Promotion of the show will take place through our usual avenues (facebook, newspapers, Design is Kinky, Empty Magazine, Kripy, Art Almanac, TimeOut, Arts Review Australia, our mailing list and flyer/ poster drops). It will also be covered by Juxtapose Magazine.

The Dirty Show X Sydney retains a 40% commission on all sales made during the exhibition. Please take this into consideration when pricing your work.

All art submitted and accepted to the show must be for sale.

How the work is judged.

Other than legal age requirements, nothing is censored, nothing too filthy or too subtle. All art is considered, from the high, to the low, from the biggest names, to the first timers. We want to be taken into your world. We want to be impressed, amazed, enlightened, entranced, excited, astounded, humored or even repulsed —we love it all.

Like any art piece, we ask "Do we like it?" and even if we don't like it, can we appreciate it, does it engage the viewer? The formula is 1) Eroticism, 2) Execution 3) Originality, and 4) what we call the X Factor — the ever-changing and unexplainable something that makes a work special. We try to take everything into consideration, which works for the artist and in cases, can work against them. We consider traditional fine art nudes as well as edgier vanguard and outsider styles and judge accordingly.

